

Progress Report

Issue No. 4



EDWARD SCAMMARCA

TRANS ATLANTIC FAN FUND

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One of the high-lights of this year's convention promises to be the visit of Ken and Pam Bulmer, the British representatives of the Trans-Atlantic Fan Fund, or TAFF, as it is better known. The visit is unique, in that this is the first time a convention will have the added pleasure of entertaining a feminine representative, and, I might add (from the pictures on these pages, and from what I have heard), a very attractive one!

At this point, some of you, perhaps, are wondering just what is The Trans-Atlantic Fan Fund and what is its purpose? To that end, a brief history of the Fund is in order:

Shortly after the 1952 Chicago Convention, a British fan who had been corresponding and trading science fiction magazines and books with Donald E. Ford

of Sharonville, Ohio, decided to make the trip over to the 1953 convention in the city of Philadelphia. Several members of the CINCINNATI FANTASY GROUP decided to promote a raffle to help defray as much as they could of the British fan's travelling expenses. At this period, the fund was called, "The British Fan Fund".

Circumstances then arose which caused the original fan to postpone his journey for several years. Not wishing to drop the campaign, Don Ford contacted Ted Carnell and asked him if he knew of anyone else who planned to come over to the United States and offered to assist whoever it might be. It turned out, however, that no other fan had such plans at that time.

Continued on Page 14

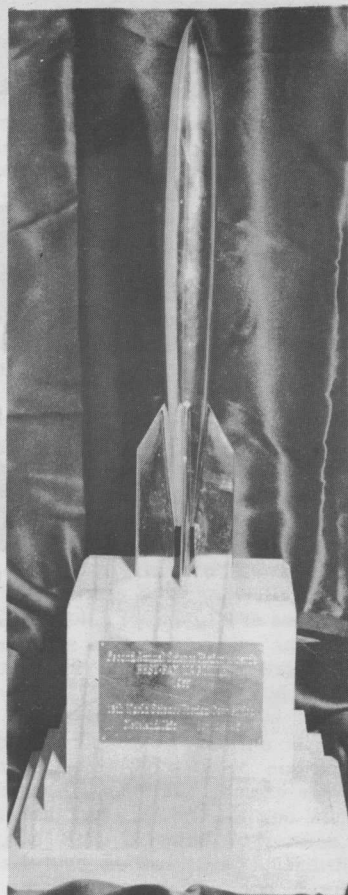
In past Progress Reports we told you something of the 6 Achievement Awards which will be presented to deserving authors, illustrators, and professional and amateur fan magazine editors during the Annual Banquet.

Now, we feel that perhaps you would not only be interested in seeing what the award trophy looks like, but would also like to know some of its specifications.

The larger photograph reproduced on this page will give you some idea of its gleaming beauty, while in the other, which shows our Chairman, Noreen Kane Falasca holding the trophy, you can gain some idea of its size. Actual overall height of the trophy is 20" - total weight is 9 pounds! The solid bronze, double chrome plated rocket is 13-1/2" high, mounted on a hand rubbed mahogany base 8-1/2" square on the bottom and 5-1/2" on the top.

A great deal of hard work, money and time went into the project of making this "Hugo", as some people have already dubbed the trophy. Space precludes telling you the entire story of how these Hugos came into being, but suffice it to say that during the process, two of the Committee were nearly jailed, many heart-breaking set-backs were surmounted (these include both financial and techni-

T R O P H I E S

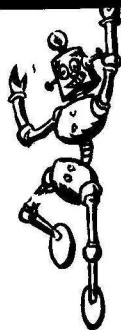


cal ones) and that there were two or three times when the Committee almost threw in the towel. Some day, when space permits (perhaps in a Convention Memory Book) the full story of how the Hugos originated and came into being will be told.

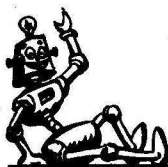
We earnestly hope that the next Convention Committee (the 14th) will see fit to perpetuate this award. It is now possible for future convention committees to reproduce these award trophies inexpensively from a pattern mold - something which could not be done previously. We should also point out, that this Committee has underwritten the high expense of producing this pattern and mold so that other committees, that follow, can benefit financially.

NEW YORK

NEW YORK IN 1956



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WORLD SCIENCE FICTION CONVENTION
COMMITTEE FOR NEW YORK IN 1956

NEW YORK

COME

SHAPE OF THINGS TO

This is the last Progress Report you will receive before the convention begins, and herein you will find a fairly complete outline of the program to date. Of course, there will be some last minute additions, but the basic form setup will be followed as closely as possible.

Friday, September 2nd, will start off with convention registration. When you arrive in Cleveland, check into the hotel, and then come down to the mezzanine, where, if you have not yet joined the convention, you may register. Of course, if you have NOT joined by then, you will not have a hotel reservation and it will be very difficult for you to get a room. I sincerely hope that everyone reading this report gets in his hotel reservations before the middle of August, or, as was explained in Report No. 3, the convention may well lose 100 rooms. After registering and picking up your program, badge, banquet ticket, etc, you will be greeted and formally welcomed to the convention.

Friday afternoon we will meet in the Main Ballroom (seats 1,000 persons) and the opening addresses will be given. Convention rules will be read, and introduction of celebrities will take place. You will, also at that time, meet the Trans-Atlantic Fan Fund winner, H. Ken Bulmer, and his lovely wife, Pamela.

Friday night's program will feature a motion picture and a few other items, as yet to be decided upon.

Saturday morning we will begin again with registration on the mezzanine and the afternoon will be really jam-packed with attractions. The Fan Editor Panel, speeches from Mark Clifton, Frank Robinson and Bob Tucker will start us off. There is a good possibility that there will be something else very special at that time, but we cannot announce it, until it is definite. Saturday night we will have our banquet (described elsewhere in this issue) and with Isaac Asimov as the Guest of Honor and Anthony Boucher as

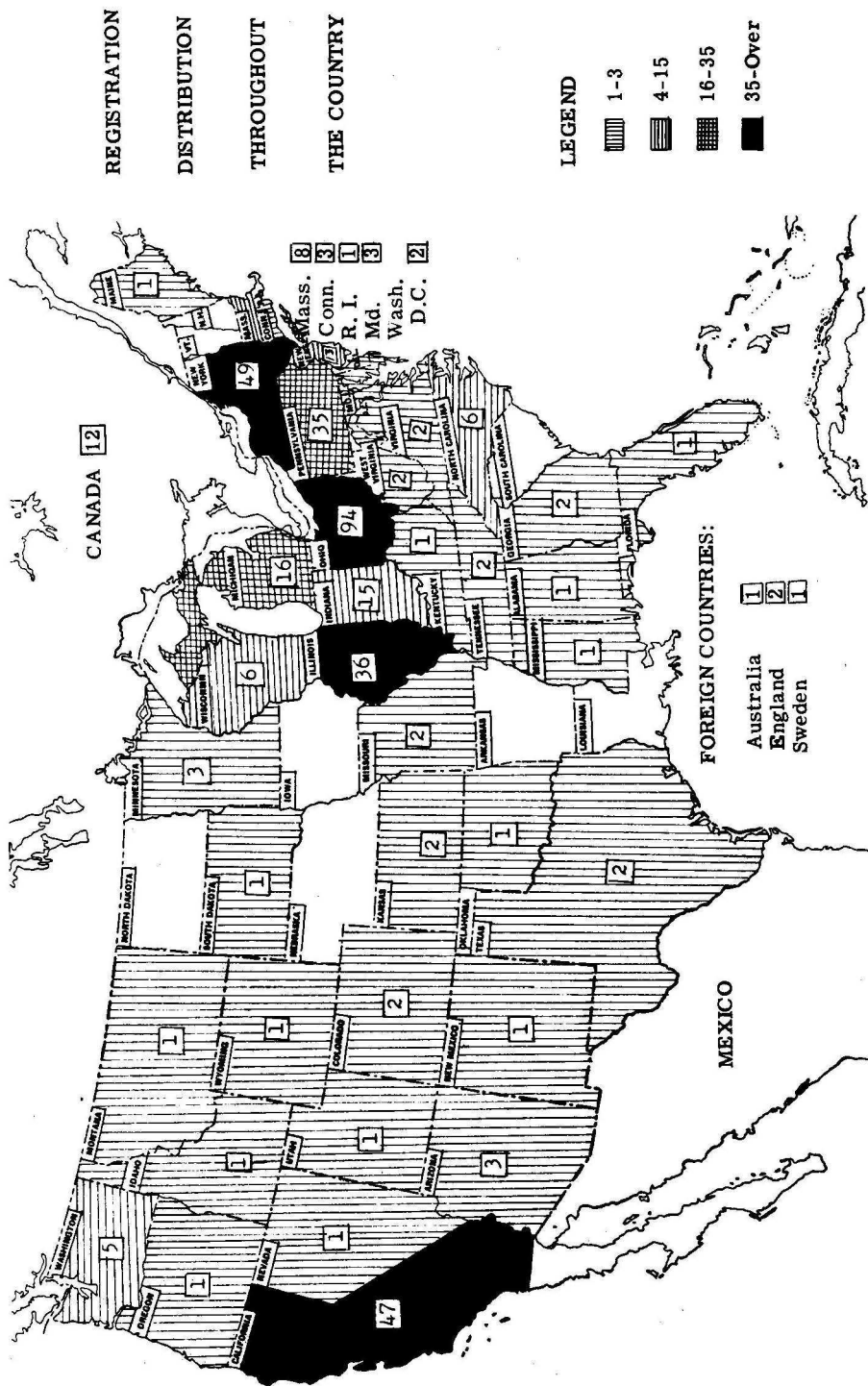
Toastmaster in addition to all the other prominent persons attending, we expect a very lively affair. It is at the banquet, that we will present the awards to the winners of the voting and announce who the Mystery Guest is. You can expect a lot of surprise in this direction.

After the banquet, we can gather once again in the Chester Room for a long, long session of talk and fun. Private parties will also dominate the rest of the night.

Sunday morning there will be an N3F meeting in one of the smaller rooms for all attending N3Fers. We also hope to be able to arrange a Planetarium trip to Cleveland's nearby Museum of Natural History Planetarium for those who are interested. Sunday will have Edward E. Smith, Ph.D., James E. Gunn, Willy Ley, and the Collector's Panel. The auction will be held late in the afternoon, and we have at last, real promises of artwork for the auction. Bea Mahaffey, Ted Carnell, and Evelyn Gold all assure us that we can count on them for auction material. Sam Moskowitz, will, of course, handle part of the auction. Sunday night we have a real treat. Those of you who attended the New Orleans Convention, will recall that, at that time, Judith Merrill, Fritz Lieber, Jr. and Fred Brown wrote and acted in a skit called, "The Robot, The Girl, The Android and The Poet" which really stopped the show. We have received word from Miss Merrill, that she and Mr. Lieber will write a skit especially for the "Cleveland" and put it on for us. We will have the Editors Panel, with questions from the floor, and this will be followed by a movie.

Monday morning will be devoted to the discussion of resolutions that are to be presented to the business session later in the day. If you have any resolution you want introduced, or are interested in the legislation and want to know more about it, it is important that you attend. Monday afternoon, we will gather in the Mather Room to hear Wallace West talk on "Industry's Interest in Science Fiction" and see his demonstration. This will be followed by the business session

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AUCTION

The Committee's fears, that there would not be enough material for an auction, were (we are happy to say) completely unfounded. In the past few weeks a large amount of artwork has been contributed by the professional magazines and will be put up for auction at the Clevelention.

Bill Hamling, Editor of Imagination, gets our special thanks for coming through with the largest donation of artwork we have yet received. Mr. Hamling has given us over 100 interiors and 10 covers from his magazine. Among the covers are some of those luscious Macauley

girls and we know they will be a popular auction item. Our thanks also to Earl Kemp, our Advertising Director for the Program Booklet, who worked very hard to get this material for us.

Howard Browne, Editor of Amazing and Fantastic, has a package of artwork on its way to us. Morris Scott Dollens is at work on the backdrop for the convention hall, and as is the custom, after the last session, the paintings will be auctioned off. Mel Hunter is sending us some of his paintings from his personal collection. Mr. Hunter is very well known for his beautiful covers and his work is of a high quality.

1. Alabama	1	301. Mary A. Southworth	345. Howard Lyons
2. Arizona	3	302. Hope A. Grimes	346. Boyd Raeburn
* AUSTRALIA	1	303. Sylvia Tzinberg	347. Ron Kidder
3. California	47	304. Gerald Steward	348. Tom Karras
* CANADA	12	305. Marion Mallinger	349. Donald L. Miller
4. Colorado	2	306. Larry Touzinsky	350. Mary L. Spilsbury
5. Connecticut	3	307. Leigh Brackett	351. Mary Jane Wolf
* ENGLAND	2	308. Edmond Hamilton	352. Ruth Landis
6. Florida	1	309. Frank Robinson	353. Milton Lesser
7. Georgia	2	310. Reba Smilay	354. Ian J. Crozier
8. Idaho	1	311. Martin Alger	355. Landell Bartlett
9. Illinois	36	312. Thomas Scortia	356. Mark Schulzinger
10. Indiana	15	313. Stan Skirvin	357. Paul Lacy
11. Kansas	2	314. Dorothy L. Wulff	358. William Daniel
12. Kentucky	1	315. Lorie Sabater	359. Jim Schreiber
13. Maine	1	316. Robert Hall	360. Irvin C. Heyne
14. Maryland	3	317. Pat Scott	361. Deborah Heyne
15. Massachusetts	8	318. Rev. C. M. Moorhead	362. Forrest W. Woodall
16. Michigan	16	319. Mrs. R. A. Forrest	363. David Kanter
17. Minnesota	3	320. J. N. Gentleman	364. Penny Rich
18. Mississippi	1	321. Barbara J. Shupe	365. Sheldon Deretchin
19. Missouri	2	322. Teddy Luca	366. Kent Corey
20. Montana	1	323. Rose G. Long	367. Alphonse P. Gauvreau
21. Nevada	1	324. Winston F. Dawson	368. Elmer H. Hahn, Jr.
22. New Jersey	13	325. Robert Abernathy	369. Larry Farsace
23. New Mexico	1	326. Mona Lee Rhines	370. Robert Novak
24. New York	49	327. Richard Luke	371. Ned Guenther
25. North Carolina	6	328. Harley Sachs	372. Roberta Collins
26. Ohio	94	329. Margarite Marineck	373. William O. Johnston
27. Oklahoma	1	330. Janie Lamb	374. Kenneth E. Banks
28. Oregon	1	331. Tom Seeliger	375. James Taurasi
29. Pennsylvania	35	332. John A. Mink	376. Dotti Enoch
30. Rhode Island	1	333. L. Sprague de Camp	377. R. A. Murphy
31. South Dakota	1	334. W. Albert Strong	378. Joseph M. Vallin
* SWEDEN	1	335. Arthur Hayes	379. Winifred McGill
32. Tennessee	2	336. Benny Sodek	380. Eugene De Weese
33. Texas	2	337. Bob Pavlat	381. Mrs. E. De Weese
34. Utah	1	338. Arnold King	382. Fritz Lieber, Jr.
35. Virginia	2	339. Sherwood Greenfield	383. E. J. Burden
36. Washington	5	340. Ken Bulmer	384. Beatrice Mahaffey
* Washington, D.C.	2	341. Pamela Bulmer	385. Pat Lake
37. West Virginia	2	342. Beatrice Taylor	386. Jim Zeier
38. Wisconsin	6	343. Stephen J. Takacs	387. John Dunn
39. Wyoming	1	344. Patricia Lyons	

Continued on Page 15

convention rules

NAME

1. The name of this organization shall be the Thirteenth World Science Fiction Convention Committee, hereinafter to be referred to as the Convention Committee.

PURPOSE

2. The purpose of this Convention Committee shall be to conduct the Thirteenth World Science Fiction Convention to be held in Cleveland, Ohio spanning the period from September 2 through September 5, 1955 inclusive.

MEMBERSHIP

3. The membership of the Convention Committee shall be comprised of Noreen Kane Falasca, Nicholas L. Falasca, Jr., Honey Wood, Ben P. Jason, Stephen F. Schultheis and any or all members of the Terrans and such other persons interested in imaginative fiction as may be appointed by the Chairman at any of the regular meetings of the Convention Committee.

MEETINGS

4. The Convention Committee shall meet whenever called by the Chairman, but not less often than once every two months. At meetings, three/fifths of the whole membership Committee shall constitute a quorum.

OFFICERS

5. The officers of the Convention Committee shall comprise a Chairman, a Co-Chairman, a Secretary, a Treasurer, and a General Services Officer, to be elected by the Convention Committee. No one person shall hold more than one of these five offices at one time. The duties of these officers shall be those usually implied by the names of the offices. If an officer shall die, resign, or otherwise become unable to carry out his duties, The Convention Committee

shall elect a new officer to take his place at the next meeting. Any officer may be removed by a two-thirds vote of the whole membership of the Convention Committee.

SPECIAL COMMITTEES

6. The Chairman shall appoint the following Committees, chairmen thereto; and other officials:

- A Rules Committee
- A Membership Committee
- A Program Committee
- A Publicity Committee
- An Arrangements Committee
- An Editor of the Progress Reports
and Program Booklet
- An Art Committee
- An Auditor

and such other officials as experience may indicate and a majority of those members of the Convention Committee, present at a regular meeting, shall assent to.

EXECUTIVE BOARD

7. The day-to-day business of the Convention Committee shall be transacted by an Executive Board, comprising the five elected officers of the Convention Committee, the chairmen of the Rules, Program, Membership, Publicity, Art, and Arrangements Committees and the Editors. The Chairman of the Convention Committee shall also be the Chairman of the Executive Board. The Executive Board shall meet whenever called by the Chairman, but not less often than once a month. At meetings, three/fifths of the membership of the Board shall constitute a quorum.

PARLIAMENTARY PROCEDURE

8. Meetings of the Convention Committee and the Executive Board shall be conducted in accordance with Roberts'

Rules of Order, though, in the absence of controversy, formalities of procedure need not be strictly complied with.

CHANGES IN RULES

9. These rules may be changed by a three/fifths vote at any meeting of the Convention Committee.

DURATION OF COMMITTEE

10. The Convention Committee shall continue in existence from its date of formation, September 15th, 1954, until the completion of the Thirteenth World Science Fiction Convention, the payment of all bills incurred by the Convention Committee, and the disposal of any left-over funds and properties.

VOTING FOR NEXT CONVENTION SITE

11. In accordance with a resolution passed at the Twelfth World Science Fiction Convention, held in San Francisco in 1954, bids for the next (the Fourteenth World Science Fiction Convention) site will be accepted **ONLY** from those cities located in the Eastern Belt, which comprise Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Maryland, Delaware, West Virginia, Virginia, North Carolina, South Carolina, Georgia, Florida, as well as any city located in Canada which falls in the northward extension of the Eastern Belt. The city of any foreign country may also enter a bid.

11a. All bids for the next convention site will be submitted to the Credentials Committee Chairman, Ben P. Jason, no later than **ONE HOUR** before voting time, said voting time to be announced in the official Convention Program Booklet. No bids will be accepted after this time. The Rules Committee is charged with the duty of checking the credentials of all persons or groups making nominations to make certain that such nominations are bona fide bids made by real functioning fan organizations and/or responsible individuals or groups, and that these bids are neither mere tactical maneuvers nor hoaxes. This will not be construed as giving the Rules Committee the right or the intention to discriminate among cities, fan clubs, groups, or responsible individuals or to impose its preferences or prejudices upon the Convention's choice.

EASTERN BELT

Eastern Canada
Maine
Vermont
New Hampshire
Massachusetts
Connecticut
Rhode Island
New York
New Jersey
Pennsylvania
Maryland
Delaware
Washington, D.C.
West Virginia
Virginia
North Carolina
South Carolina
Georgia
Florida
and: Cities of
Foreign Countries



11b. To prevent maneuvering for nominating positions, the nominators will submit the name of their city (on a form provided for that purpose) to the Parliamentarian, who will place all nominations in a hat. These nominations will be then drawn from the hat by a disinterested party (to be decided upon by the voting body). The order in which they will be drawn from the hat will decide the order in which the nominators will speak.

11c. No one, except those individuals who have paid the registration fee of two dollars and who thus become members of the Convention, will be permitted to enter the voting hall. **ALL** members will be required to show their membership cards before they will be permitted to enter the voting hall.

11d. The same voting procedure, as used in past conventions, will be employed. Any number of nominated cities can be voted for on the First Ballot. Those **TWO** cities receiving the largest number of votes after the First Ballot has been tabulated will be placed on the Second Ballot to be voted for. All other cities will be eliminated from the Second Ballot. This method has been proven to be both efficient and quick.



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10 November 1954

Memo to:

Progress Report - Clevention

The above-named triumvirate of science-fiction loving bibliopoles regret that it will be impossible for them each all or any to attend BUT we wish to hereby inform Science-Fiction fans all over the country and beyond that we do NOT specialize in science-fiction(even though we do read it constantly).

HOWEVER, we do believe and in some cases know, that science-fiction fans and readers(not always the same thing)do read books of other kinds, and that's what we sell.

OUR FREE CATALOGS represent the last stand of the mildly irrational booksellers offering rare and obscure works(at practically giveaway prices) in almost every field, but NOT science fiction(even though we are addicted to it). If you will two-penny-postcard us askingly we will be glad to send you gratis one of our catalogs of rare and unusual books.

IN ADDITION TO ISSUING these free catalogs(about six a year), we publish and some of them ourselves print, books and pamphlets in various serious and foolish fields of human endeavor. We are not soliciting manuscripts as we have too many already. Among other things we publish a magazine of contemporary poetry and art called POEMS & PICTURES, a sample copy will be sent for 25¢ in stamps or coin. We do not publish science-fiction, but we do read the stuff.

If you are interested in books in strange languages, books on useless and obscure subjects, such as poetry, philosophy, biography and other such unworldly things.....write to us, we may have the very book you want, and at a price you will be glad to pay. We do not sell scientific books, or books in the fields of religion, or books commonly called "occult"..... no technical books either. But we do have a choice collection of books in literature, the social science and the arts, as well as a fine selection of books in French, German, Spanish, and a dozen other languages.

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H.H. Evans Patricia Evans Judith Evans

M E N U

Fruit Cup

Relish Tray: Celery, ripe and green olives, pickle chips and carrot sticks

ROAST PRIME RIB OF BEEF with oven browned or natural gravy

Parsley Potatoes

Tossed Salad with oil and vinegar dressing

Rolls and Butter

Coffee

Apple Pie

Probably one of the most irritating problems confronting any Convention Committee is the price of the Banquet. Heretofore, most Committees have neglected to mention some of the whys and wherefores of the high banquet ticket price. We think the time is ripe for an explanation. If you will be kind enough to turn to page 6 of Progress Report No. 1, you will note that in paragraph 2, column 2 are listed some of the Hotel Manager's meal prices. You will also note that the highest price for a Dinner is \$2.75. Compared to most eating places in Cleveland, this is definitely very LOW. The next question which arises, is: "Why isn't a banquet priced accordingly?". With anywhere from 200 to 500 persons attending one of our science fiction banquets, the common thought is that this is sufficient volume to warrant a Committee asking for a low price and getting a quality meal. Unfortunately, several things come up which prevent a Committee from obtaining a low price. One of them is that the Hotel Management provides ALL the Meeting and Display Rooms, as well as the Ballroom and Banquet Hall FREE OF CHARGE. Some, we say some (not all) Committees have had to pay as much as \$100.00 per day for the use of a hall in which to assemble. There are some who would argue the point that this should come out of the general membership fund. It could be done, but a 3 or 4 day Convention would eat up most of its working capital. The second, and possibly more important item, is that science fiction conventions

have chosen the Labor Day Week-End on which to hold their conventions. This creates a labor problem, since the waiters, headwaiters, busboys, chefs, cooks, etc. all look forward to spending this week-end with their families, vacationing, etc. It follows therefore, that, if they are asked to give up this week-end, that time and a half or double time is in order for them. We feel that this is only fair.

We might explain that, while the actual cost of the Banquet is \$5.00, normally it would have run something like this: Dinner \$4.50, Tax \$0.14, 10% tip or gratuity \$0.45, Total, \$5.09. We settled for a flat rate of \$5.00, particularly since this settles the tipping problem neatly and prevents some possibly embarrassing moments.

We hope that you will be able to attend, however, should you desire not to, the Committee intends throwing open the doors AFTER the meal, so that those persons who did not desire to attend, will be able to come in and listen to the after-dinner speeches. We must warn you that this free space, naturally, will be limited, so, to insure yourself a place, be sure to buy a banquet ticket.

This year's banquet promises to be a gala affair with six achievement award trophies to be presented to deserving authors, artists, and fans.

T A F F

In May of 1953, Bea Mahaffey went to England to visit fans and attend the CORONCON, and, while there, joined forces with Ted Carnell and Walt Willis selling raffle tickets and infusing British Fandom with a generous supply of enthusiasm.

The CORONCON voted to set up a permanent organization to encourage travel between the fans in the United States and England. The money being raised in 1953 was requested to be held over for the following year, and the eventual goal was set at sending one fan from each country over to the other side, EACH YEAR. This organization was named THE TRANS-ATLANTIC FAN FUND.

In 1954, the United States had five covers for prizes for which raffle tickets were sold all over the world at various conventions, the drawing being held at San Francisco on Labor Day. In addition, England held a number of auctions and various fund raising campaigns. Walter Willis devoted a portion of each issue of his fan magazine, HYPHEN, to the printing of news about "TAFF", as it was later nick-named. Through, HYPHEN, an election campaign was held for the purpose of letting British Fandom select their delegate to go to San Francisco as their spokesman and then report back to them about the convention. To vote in this election, one had to pay a minimum fee of fifty cents (50¢); thus, additional money was raised.

A. Vincent Clarke won that election, but had to cancel plans to go. Again, the money was held over, and this year, in case the winner cannot go, an alternate will be ready. There is enough money available in Europe (Walter Willis is Treasurer, there) for the boat fare, and in addition, the United States group has \$130.00 on hand. Thus, it does seem possible that Cleveland will see the first British Delegate sponsored by TAFF..... the first of many more to follow.....we hope!

Many individuals have helped out on TAFF, of course. It is not the work of merely three people. To be successful, it has to have the backing and support of

fandom on both sides of the Atlantic. Not only fans, but Pros as well. Next year, the plan calls for an election to determine the United States fan to send over to England. Contributions are always welcome. The CLEVENTON is providing free lodging for the British Delegate, this year; OTHER WORLDS has said that they will make a cash contribution, and the OKLACON III, being held July 4th at Tulsa, Oklahoma, has said that they will send in a cash contribution if they show a profit this year. Fans and Pros, desiring to do the same, are urged to contact:

Walter A. Willis
170 Upper Newtonards Roads
Belfast, Northern Ireland

E. J. Carnell
17 Burwash Road
Plumbstead, SE 18,
London, England

Donald E. Ford
129 Maple Avenue
Sharonville, Ohio, USA

Now that you've had some information about TAFF, it would also be wise to introduce you to the British Delegates, H. Kenneth Bulmer and his wife, Pamela.

Like most fans, Ken started reading sf early and went on to become a double prize winner in the Old Tales of Wonder Competitions. Became embroiled in fandom and put out a regular fanmag in 1941, called STAR PARADE. Joined FAPA, but the war and service in the Royal Signals occupied most of his time. Is best known for his connections with NIRVANA, a fanzine, the Bulmer Aqueous Vapour Company and the Off-Trail Magazine Publisher's Association. Was Treasurer of the Science Fantasy Society, likes to engage in hokum just like any U.S. fan, and is currently co-editing Dysteleology with A. Vincent Clarke.

Married a non-fan, who, like many non-fans, thought sf fans were mad, still does, for that matter, but has decided to join us in our madness. Pamela edits UGH in OMPA and has just been appointed editor of FEMIZINE. Has appeared in Walt Willis's HYPHEN, is noted for making Walt Willis laugh, and is generally acclaimed as the most beautiful fan-ed in fandom. Is beginning to write professionally.

LAST CALL!

To make your hotel reservations! As explained in Progress Report Number 3, the situation is extremely critical. You must make your reservations immediately if you are attending the convention. If you have misplaced your return postal card, you may make your reservations by simply writing:

HOTEL MANGER
East 13th and Chester
Cleveland 14, Ohio

Rooms are very reasonable and beautifully decorated. You can't go wrong at the Manger. Don't put it off another day. Make those reservations NOW!

LAST CALL! LAST CALL!

For **FREE** table space. As has been stated previously, the Clevention is giving table space to all those persons who have a legitimate display. More than 20 convention members have already taken advantage of this offer. A special display room will be set up and there you will find rare books, magazines and fanzines for sale.

Do YOU have something to sell? Ask for table space today.

LAST CALL! LAST CALL! LAST CALL!

To vote for the winners of the trophies. Your postcard-ballot was enclosed in the Progress Report Number 3. If you have not voted yet - do so today!

Categories are: novel, novelette, short story, all-around illustrator, professional editor and fan editor. The awards will be presented to the winners at the banquet. On the same ballot you can list your guess as to the identity of the Mystery Guest.

Complete rules for voting and details on the Mystery Guest Contest appear in the first three Progress Reports.

- 388. Thomas C. Denny
- 389. Zohrab Kalajian
- 390. Mrs. R. H. Schultheis
- 391. Frank R. Paul
- 392. Mary Lou Kerr
- 393. Edward D. Hoch
- 394. Reginald Bretnor
- 395. Basil Wells



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CONVENTION RULES

CONT. FROM PAGE 9

11e. No one will be permitted to walk up and down the aisles, visit with other individuals, or add to the general confusion **WHILE THE ACTUAL VOTING IS GOING ON.** The Sergeants-At-Arms have been instructed to eject anyone not complying with this rule. **BEFORE and AFTER the ACTUAL VOTING,** the voting members may do as they wish. In fact, campaigning and other means of obtaining votes will be encouraged.

11f. Any resolutions to be voted on **MUST** be presented to the Rules Committee Chairman, Ben P. Jason, in **WRITING**, in sufficient time to be presented to the voting body.

CONDUCT

12. The Convention Committee reserves the right to revoke the membership and its attendant privileges of any person or persons who conduct themselves in such a way as to reflect unfavorably or to bring discredit to the Convention. If the

Committee finds it necessary to revoke such a membership, it may, at its discretion, make it mandatory for the person or persons, from whom said membership is revoked, to leave the Convention site. It should also be emphasized that the membership will refrain from the use of armbands, placards, badges, ribbons, buttons, cards, etc. wherein a reference is made or which can be connected with a source or agency, political or otherwise, real or fictitious, that seeks the overthrow of the present government.....
"even in the spirit of fun".

NOTE: The Convention Committee would like to extend its sincere thanks to the Committee of the Eleventh World Science Fiction Convention and especially to L. Sprague de Camp for the loan of their convention rules and notes thereon. We have taken the liberty of "lifting" a large portion of their rules, word for word, largely, because it was felt that it would be both foolish and a large waste of time altering a set of rules that should be standard for all conventions. Again, our thanks.

The IMMORTAL STORM

*A History of
Science Fiction
Fandom*

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SPECIAL FEATURE

We have had a really exciting addition to the program. Wallace West, author of many outstanding science fiction stories, will address the convention on the subject of "Industry's Interest in Science Fiction".

Mr. West is well qualified to give such a talk, as his experience covers a lot of ground in both industry and science fiction. He is employed by the American Petroleum Institute and is currently engaged in producing a show for them in Chicago in early September. He is taking time out from his very busy schedule to come in for Sunday night and Monday afternoon of the convention and give his talk.

Here are a few examples of how big business is becoming increasingly science-fiction conscious. The American Petroleum Institute (API) will present an hour long "spectacular" over NBC on Sunday, October 9th, dealing with life in 1976. The API movie for next year is entitled "Destination Earth". U.S. Rubber is

making a movie entitled "Memo to Mars?" In the same line, have you noticed how many big companies use science-fiction symbols in their advertising? Mr. West will explore this subject thoroughly.

Mr. M. M. Reiss, General Manager of Atomlab, Inc. in New York, has offered to ship some of the latest oil and uranium detecting equipment to Cleveland to be used in a demonstration by Mr. West. It includes the gadget used to detect and analyze "fallouts" from atom bomb tests half way around the world.....for the demonstration, someone will spray a bit of uranium or cobalt bearing dust into the air in one corner of the room and the machine will detect and analyze it on the platform. Also, a Buck-Rogerish looking scintillation counter gun that can "shoot" through a wall or a human body without damaging it and still "hit" a target, and the latest thing in electrostatic generators that will make your hair stand on end. All gadgets guaranteed harmless.

This demonstration, plus Mr. West's speech, should provide a fascinating session for science fiction fans, and we look forward to it with real enthusiasm.

SHAPE CONTINUED

and the convention site voting. In any time left over, there will be more auction.

Monday night, the Masquerade Ball will be held in the Mather Room with an orchestra for dancing and colorful costumes. Prizes will be awarded at that time.

This is a very rough outline of the program to date. We expect to add more speakers in the next few months, and several things are still hanging fire. The Program Booklet, issued at the convention, will have the final schedule. At that time you will see the beautiful meeting halls that have been allotted to us, you will meet your friends, and, we hope, have a wonderful time!

A photographer will be on hand taking souvenir pictures, for those who wish them. The display space will feature books and magazines sold by fans and pros. Souvenirs will be displayed.

Pat Patterson Lyons, a lovely Canadian girl we met at the Midwestcon, is responsible for the character sketches ("not characteratures, please," declares Pat) you see in the center section of this report. Pat is the wife of Howard Lyons (our moderator of the Fan-Editor Panel), a graduate of Ontario College, and a commercial artist by trade. She has recently been appearing in the Canadian fanzines.

We feel very fortunate to present her impressions of the various personalities at the Midwestcon in our Progress Report. You will see a lot more of her work in our future publications and at the Cleveland.

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"Step right up and get your red-hot souvenirs." They really ARE red-hot, so you had better place your order today.

The playing cards are even now being printed and will be ready in a few weeks. The Virgil Finlay drawing that you see reproduced herein will adorn the back of the cards. This is an original picture, drawn expressly for the Convention, and will appear only on our souvenir.

The cards will be red with a black and white border and the drawing will be printed in black. We have a limited number of 250 decks and we have already received orders for 86! The cards will sell for \$1.25 per deck and you may purchase them whether or not you attend the convention.

The next big souvenir item is jewelry with a science fiction motif. This will be on display and you may order anyone you wish. You may specify material, color, and, in the case of earrings, clip on or screw back. The jewelry will be sterling silver and copper enameled in various colors.

You may choose a tie clasp with a rocket ship, a pair of cuff links or earrings with an atomic symbol executed in gold, earrings with stars in gold that are shaped as triangles or earrings shaped like space ships. We also have a rocket ship pin that is just right on a coat. These will vary in price with the average about \$5.00. The piece you order will then be made up to your specifications.

Remember, get your order in and we will reserve your souvenir for you.

Magazine Sale

For a limited time I am offering recent issues of such magazines as ASTOUNDING, AMAZING, FANTASY & S. F., FANTASTIC NOVELS, FANTASTIC STORY MAGAZINE, FUTURE, GALAXY, IMAGINATION, OTHER WORLDS, PLANET, THRILLING WONDER, STARTLING, S.F. QUARTERLY, SUPER SCIENCE, AND IF at 20¢ a copy.

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LEFT TO RIGHT: Ben P. Jason, Treasurer, Stephen F. Schultheis, General Services, Honey Wood, Secretary, Noreen Kane Falasca, Chairman, Nicholas L. Falasca, Jr., Co-Chairman, and Frank S. Andrasovsky, Banquet Chairman.

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